MULTIMEDIA UNIVERSITY

STUDENT ID NO

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# MULTIMEDIA UNIVERSITY

# FINAL EXAMINATION

**TRIMESTER 2, 2018/2019**

## MAX2043 - SCREENWRITING

( All section / Groups )

07 March 2019
2.30 pm – 4.30 pm
(2 hours)

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**INSTRUCTIONS TO STUDENTS**

1. This Question paper consists of **2** pages with **15** Questions only.

2. This exam paper consists of TWO parts:

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|---|---|---|---|
| **Part One** | **Fill in The Blanks** | – Answer **ALL 10** questions | 20% |
| **Part Two** | **Short Essay Questions** | – Answer **4 out of 5** questions | 80% |

3. Write all your answers clearly in the Answer Booklet provided. Make sure you print your ID number on your Answer Booklet clearly before submitting it.

**Part One: Fill In The Blanks: 10 questions (20%)**
**Answer ALL questions. Answers can be a word, a technical term or a name.**

1. The hero has lived through the Ordeal and received a Reward for facing his worst fear. But the journey isn't over yet. Somehow the hero must return to his Ordinary World and use the new skills or information he has gained. So now he faces the _____.

2. The _____is a protagonist who lacks conventional heroic qualities such as idealism, courage, and morality. These individuals often possess dark personality traits such as disagreeableness, dishonesty, and aggressiveness.

3. _____ read like a short story, but are told in the present tense and describe events visually as they happen.

4. _____ (element in a script), or sometimes called *scene heading*, is an introduction of a scene which appears on a single line, and contains the location information and time of day.

5. The element of tension in a dialogue can be created by making full use of these techniques such as interruption, shifts in tone and pace, and _____.

6. _____ (type of dialogue) is where characters do not answer direct questions, change topics, or give unrelated comments to allow tension to build slowly. Often they discuss more than one topic through a casual conversation.

7. A dimensional character consists of philosophy, action and _____.

8. Through the use of image and dialogue, a scene can advance the story, reveal a character, _____, and build an image.

9. A good scene constructs an image that means something. When done poorly, an image merely _____ an idea, rather than develops it.

10. In general, the 3-Act Narrative Structure consists of the set-up, the _____ and the resolution.

**Continued...**

**Part Two: Short Essay Questions: 4 out of 5 questions (80%)**
**Your answer should be within 300 words for each question.**

1. There are 12 stages in 'The Hero's Journey' model. Explain in detail the following stages: (20%)

(a) Crossing the First Threshold (5)
(b) Approach the Inmost Cave (5)
(c) The Road Back (5)
(d) Return with the Elixir (5)

2. Answer the following: (20%)

(a) Define the term Spec script. (5)
(b) What is a Production script, and how does it differ from a Submission script? (6)
(c) Explain why using proper screenplay formatting is important. (6)
(d) Define what is "Logline"and give an example. (3)

3. A dialogue is a conversational exchange between two or more people. A good dialogue can convey information about characters, advance a plot and control the pace of the story. Explain FIVE considerations for good dialogue writing. (20%)

4. A scene is the dramatic situation created by the scriptwriter to serve a particular purpose in the story. What would a scriptwriter consider when to *start* and to *end* a certain scene? Please explain. (20%)

5. A believable character is dimensional. They are not only some stereotypical and superficial character types. Explain the THREE aspects of creating a *dimensional* character. (20%)

**End of Paper.**